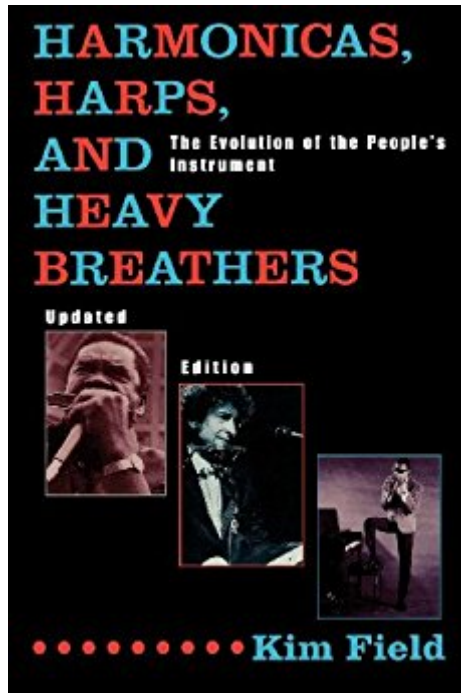


The book was found

# Harmonicas, Harps And Heavy Breathers: The Evolution Of The People's Instrument



## Synopsis

The harmonica is one of the most important, yet overlooked, instruments in music. This definitive volume celebrates the history of the world's most popular musical device, its impact on various forms of music, folk, country, blues, rock, jazz and classical music. The author traces the development of the harmonica from the ancient Chinese sheng to futuristic harmonica synthesizers. Nearly seventy harmonica masters are profiled including Stevie Wonder, Little Walter, Bob Dylan, Jimmy Reed, Charlie McCoy, Sonny Terry, and John Popper. This updated edition includes an extensive new afterword, an expanded discography of the finest harmonica recordings, and a listing of the best harmonica resources on the internet.

## Book Information

File Size: 4193 KB

Print Length: 388 pages

Publisher: Cooper Square Press; Updated edition (February 16, 2000)

Publication Date: August 8, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B00BZC1UTM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #394,505 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #41

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers >

Woodwinds #49 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds >

Harmonicas #324 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

## Customer Reviews

Mr. Field has written a book that no self-respecting harmonica should miss. It gives a comprehensive overview of the harmonica's rich and illustrious history. I learned more from a single reading about my instrument and it's players, than I did in the previous twenty years. Mr. Field should be applauded for a most outstanding effort.

"Harmonicas, Harps, and Heavy Breathers" is a comprehensive, authoritative, well-written examination of the harmonica's role in musical culture. The author seems to have heard and understood the work of every major harmonica player of this century and many of the lesser-known ones, regardless of style or idiom. The book surprises us often simply by reminding us of the ubiquity of the instrument, as when the author points out that 3 of the Beatles's earliest hits featured harmonica prominently. The book is heavily illustrated with photos. It is likely to serve as the standard reference for its subject for years to come. Anyone who wants to learn about the traditions of harmonica music should have a copy.

Hats off to Kim Field! This is a great book and a much needed one. His excellent research is augmented with great writing. Every harp player in the land should own one.

Generations of harmonica players waited for this superb book. Nothing like it existed until its first publication and now it has been republished (thank you Cooper Square). It is certain to become a classic. Field is a wonderful writer with a great eye for detail and a journalists instinct for interviewing his subjects. To some the harmonica hardly qualifies as a musical instrument, but to millions of others blowing into the pocket-sized "tin sandwich" is the breath of life. The Dutch call it the "moothy", the Scotch call it a "gob iron" and American's call it a "harp," shortened from "French Harp," the label on early imports of the instrument [from Germany]. Field's book can leave no doubt that the harmonica is a serious instrument on which one can make great art. From the Grand Old Opry to Carnegie Hall, from Little Walter the pioneer of amplified blues harmonica to country great Charlie McCoy to classical concert musician John Sebastian (Sr.), Field covers them all with zest and style. All that's missing is a musical CD to illustrate the styles! Let us hope it stays in print for many years.

This book is a fascinating read for anyone who's interested in life stories, and history. It will definitely hold your interest, and keep you coming back for reference each time you hear one of the players or songs covered in it's pages. The author's extensive knowledge of, and love for, his topic is infectious. If you like Blues, Folk, Jazz (even Classical) music, that features the harmonica, then you will LOVE this book. I bought my first copy in the early 1990's, and I still appreciate the ability to pick it up today. The new copies contain audio, which is a dream come true, as you can read about, and then hear, the players and styles that the author describes with such passion. A must have for

anyone who enjoys the sound of the harmonica, and a very good book for anyone who just likes to read. Kim Field is a writer who's style is akin to having a friend (in book form) chatting with you in your living room. He's written something truly unique and enjoyable. Like the harmonica itself, this book is a fun, and lively thing to own. A treasure!

Very inspirational to me and others who keep trying to swipe my copy. This is so well written and organized that I keep reading much of it over and over again. It is one of those books that you savor every word. It is very inexpensive for such a valuable, meaty, entertaining resource. Mr. Field, thank you for this tremendous read. This material would make a great PBS Ken Burns type documentary.

Generations of harmonica players waited for this superb book. Nothing like it existed until its publication. It is certain to become a classic. Field is a wonderful writer with a great eye for detail and a journalist's instinct for interviewing his subjects. To some the harmonica hardly qualifies as a musical instrument, but to millions of others blowing into the pocket-sized "tin sandwich" is the breath of life. The Dutch call it the "moothy", the Scotch call it a "gob iron" and American's call it a "harp," shortened from "French Harp," the label on early imports of the instrument [from Germany]. Field's book can leave no doubt that the harmonica is a serious instrument on which one can make great art. From the Grand Old Opry to Carnegie Hall, from Little Walter the pioneer of amplified blues harmonica to country great Charlie McCoy to classical concert musician John Sebastian (Sr.), Field covers them all with zest and style. All that's missing is a musical CD to illustrate the styles! Let us hope it stays in print for many years. --Charles Sawyer

Fields' (sic) book, in addition to being very well written and well researched, covers much more ground than its title might imply. Although this book DOES cover the history of the blues harmonica very comprehensively, it also explores other genres of music and the harmonica's role in them. Along the way, seemingly disparate musical styles are linked and the reader is made aware of a number of excellent musicians who have been somewhat marginalized or unfairly overlooked. By itself, this book is a rewarding reading experience. However, those readers who follow some of Fields' leads and actually listen to the music of some of the book's more obscure subjects will be further enriched. Nick Morrison Music Director KPLU-FM

[Download to continue reading...](#)

Harmonicas, Harps and Heavy Breathers: The Evolution of the People's Instrument Heavy Metal Lead Guitar: An Introduction to Heavy Metal Soloing for Guitar (Learn Heavy Metal Guitar) (Volume

2) Heavy Metal Rhythm Guitar: The Essential Guide to Heavy Metal Rock Guitar (Learn Heavy Metal Guitar) (Volume 1) RSM  
Means Heavy Construction Cost Data 2012 (Means Heavy Construction Cost Data) Dealing With Difficult People: Get to Know the Different Types of Difficult People in the Workplace and Learn How to Deal With Them (How To Win People, How To Influence People) Hymns and Wedding Music for All Harps (Sylvia Woods Multi-Level Harp Books) Randy Newman -- Harps and Angels: Piano/Vocal/Chords HARP EXERCISES FOR SPEED AND AGILITY FOR NON-PEDAL & PEDAL HARPS 50 Irish Melodies for All Harps Irish Dance Tunes for All Harps 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) 40 O'Carolan Tunes for All Harps (Midmarch Arts Books) Chanukah Music for All Harps 52 Scottish Songs for All Harps 50 Christmas Carols for All Harps Instrumental Influences: Reflections on the Classical Guitar From the Instrument's Most Influential Performers and Pedagogues Frozen - Recorder Fun!: Pack with Songbook and Instrument The Framework for Teaching Evaluation Instrument, 2013 Edition: The newest rubric enhancing the links to the Common Core State Standards, with clarity of language for ease of use and scoring Instrument Rating Test Prep 2017: Study & Prepare: Pass your test and know what is essential to become a safe, competent pilot &#151; from the most trusted source in aviation training (Test Prep series) Doctor Mozart Music Theory Workbook Level 1A: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument

[Dmca](#)